THE BRITISH JOURNAL OF AESTHETICS

VOLUME 17 1977

Edited by H. OSBORNE

Editorial Consultative Committee

F. R. COWELL J. FISHER W. SINCLAIR GAULDIE
J. P. HODIN BARBARA HARDY F. N. SIBLEY
R. K. ELLIOTT RUTH SAW

Published for The British Society of Aesthetics by
OXFORD UNIVERSITY PRESS

TITLES

		Page
Aesthetic Concept of Craftsmanship, The	HAROLD OSBORNE	138
Aesthetic Relevance	HAROLD OSBORNE	291
Aesthetics of Abhinavagupta, The	RUTH KATZ and ARVIND SHARMA	259
Aldrich and Aesthetic Perception	JOHN S. MORREALL	275
Aristotelian Katharsis, The	E. P. PAPANOUTSOS	361
Artistry in History	P. G. INGRAM	161
Arts and the 'Between', The	F. DAVID MARTIN	22
Biography, Literary Influence and Allusion as Aspects of Source Studies	MICHAEL D. WHEELER	149
Caudwell's Theory of Poetry	S. V. PRADHAN	266
Colours, Cognitivity and Aesthetics	JOEL RUDINOW	320
Craft and Art: A Phenomenological Distinction	C. B. FETHE	129
Creative Process in Art, The	HAIG KHATCHADOURIAN	230
Dickie's Institutionalized Aesthetic,	ROBERT MCGREGOR	3
Explanation-Model of Aesthetic Unity, An	PATRICK L. MCKEE	14
Fakes and Forgeries	HUNTER STEELE	254
Idea of Art, The	T. J. DIFFEY	122
Inspiration	HAROLD OSBORNE	242
'Intention' and 'Meaning' of Works of Art, On the	MARK ROSKILL	99
Interpretation and Intention	STEIN HAUGOM OLSEN	210
Liars, Poets and Philosophers	RICHARD KAMBER	335
Love and Landscape Equation in Tamil Poetry	K. SUBRAHMANIAN	365
Metaphor Again	FRANCIS EDELINE and PHILIPPE MINGUET	60
Metaphor and Literary Meaning	DAVID S. MIALL	49
New Look at Aesthetic Distance, A	H. GENE BLOCKER	219
Nonsense	W. CHARLTON	346
Odours and Appreciation	HAROLD OSBORNE	37
Passing the Test of Time, On	ANTHONY SAVILE	195
Progress and Common Sense	ANTHONY SAVILE	305
Psychical Distance in Acting	GAVIN M. BOLTON	63
Rousseau's Concept of Theatre	AMAL BANERJEE	171
Sketch for a Sociology of Art	RON BEST	68
Towards an Aesthetic of Film Narrative	PHILIP CRICK	185
Vernon Lee, Association and 'Impressionist' Criticism	I. C. SMALL	178
Wittgenstein on Words and Music	P. B. LEWIS	111
Working Sir Joshua: Blake's Marginalia in Reynolds	ROGER MURRAY	82

AUTHORS

BANERJEE, AMAL, Rousseau's Concept of Theatre	171
BEST, RON, Sketch for a Sociology of Art	68
BLOCKER, H. GENE, New Look at Aesthetic Distance, A	219
BOLTON, GAVIN M., Psychical Distance in Acting	63
CHARLTON, W., Nonsense	346
CRICK, PHILIP, Towards an Aesthetic of Film Narrative	185
DIFFEY, T. J., Idea of Art, The	122

AUTHORS

	Page
Edeline, Francis and Minguet, Philippe, Metaphor Again	60
Fethe, C. B., Craft and Art: A Phenomenological Distinction	129
Ingram, P. G., Artistry in History	161
Kamber, Richard, Liars, Poets and Philosophers	335
Katz, Ruth and Sharma, Arvind, Aesthetics of Abhinavagupta, The	259
Khatchadourian, Haig, Creative Process in Art, The	230
Lewis, P. B., Wittgenstein on Words and Music	111
McGregor, Robert, Dickie's Institutionalized Aesthetic,	3
McKee, Patrick L., Explanation-Model of Aesthetic Unity, An	14
Martin, F. David, Arts and the 'Between', The	22
Miall, David S., Metaphor and Literary Meaning	49
Morreall, John S., Aldrich and Aesthetic Perception	275
Murray, Roger, Working Sir Joshua: Blake's Marginalia in Reynolds	82
Olsen, Stein Haugom, Interpretation and Intention	210
Osborne, Harold, Odours and Appreciation	37
Osborne, Harold, Aesthetic Concept of Craftsmanship, The	138
Osborne, Harold, Inspiration	242
Osborne, Harold, Aesthetic Relevance	291
Papanoutsos, E. P., Aristotelian Katharsis, The	361
Pradhan, S. V., Caudwell's Theory of Poetry	266
Roskill, Mark, On the 'Intention' and 'Meaning' of Works of Art,	99
Rudinow, Joel, Colours, Cognitivity and Aesthetics	320
Savile, Anthony, On Passing the Test of Time	195
Savile, Anthony, Progress and Common Sense	305
Small, I. C., Vernon Lee, Association and 'Impressionist' Criticism	178
Steele, Hunter, Fakes and Forgeries	254
Subrahmanian, K., Love and Landscape Equation in Tamil Poetry	365
Wheeler, Michael D., Biography, Literary Influence and Allusion as Aspects of Source Studies	149

REVIEWS

Ball, Patricia M., *The Heart's Events. The Victorian Poetry of Relationships* (Sheila M. Smith)	285
Berry, Ralph (ed.), *On Directing Shakespeare* (Gavin Bolton)	287
Burke, Joseph, *English Art 1714–1800* (David Mannings)	371
Fokkema, D. W. and Kunne-Ibsch, Elrud (eds.) *Comparative Poetics* (N. Horton Smith)	283
Getzels, Jacob W. and Csikszentmihalyi, Mihaly, *The Creative Vision* (Peter Lees)	373
Gibian, George and H. W. Tjalsma, *Russian Modernism and the Avant-Garde 1900–1930* (F. Berenson)	189
Graff, Piotr and Krzemien-Ojak (eds.), *Roman Ingarden and Contemporary Polish Aesthetics* (Harold Osborne)	281
Harding, D. W., *Words into Rhythm* (Allan Rodway)	370
Heller, Erich, *The Poet's Self and the Poem* (Allan Rodway)	95
Irwin, David and Francina, *Scottish Painters. At Home and Abroad* (Eva Schaper)	92

REVIEWS

	Page
KIVY, PETER, *The Seventh Sense* (Harold Osborne)	369
MAKKREEL, RUDOLPH, *Dilthey Philosopher of Human Studies* (Richard Woodfield)	282
MASSON, DAVID, *Poetic Sound-Patterning Reconsidered* (Allan Rodway)	95
MICHELIS, PANAYOTIS A., *Aisthetikós. Essays in Art, Architecture and Aesthetics* (Harold Osborne)	368
REGNERY, HENRY (ed.), *Viva Vivas* (Nigel Harrison)	284
SMITH, BERNARD, *The Antipodean Manifesto* (Harold Osborne)	191
SMITH, BERNARD, *Documents on Art and Taste in Australia*, (Harold Osborne)	191
WARNOCK, MARY, *Imagination* (David Pole)	93
WEISKEL, THOMAS, *The Romantic Sublime: Studies in the Structure and Psychology of Transcendence* (Sheila M. Smith)	286